

FOR THE RECORD

March 31, 2008

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CCVS OPENS ITS DOORS

In its first quarter, the Canadian Centre for Verbatim Studies happily welcomed twelve pioneering full-time and part-time students who demonstrate a keen ability to learn a skill deeply misunderstood by the industries dependant on it.

As you walk in the classroom on any given school day, a meditative silence contrasts with the disruptive sounds of

squealing tires anxiously attempting to leave the snow-packed parking spots heard beyond the large windows. Despite the distractions, students eagerly take their seats and begin setting up their steno machines for their daily lessons in Phoenix Theory.

The students are very quick learners, who after only 3 months have almost mas-

tered the letter combinations that they will need to commence their speed-building.

Incredibly, the students seem to motivate each other as each new monthly intake seems to catch up very quickly with the previous month's intake.

"This is an auspicious start", comments Instructor and *(continued on p. 3 Launch)*

Calendar of
Events

- April 8-9 CCVS at the National Job Expo & Training Fair
- Guest Speaker Series: Gael Hannen, Denise Agard, Teresa Forbes
- May 14 - CCVS Open House
- June 7 - CCVS hosts CSRAO Conference



CCVS Students break from steno theory to get ready for academic learning

LETTER FROM THE DIRECTOR

Welcome to the inaugural newsletter of the Canadian Centre for Verbatim Studies.

I'd like to thank all of our registered students and everyone who has contacted us and shown real interest in the steno-writing professions. I'd also like to thank everyone who has helped us along the way.

It was not an easy task to launch Canada's only Private Career College specializing in steno-writing, but we have received tremendous support from the members of the court reporting, captioning and CART communities as well as being buoyed by a tireless and dedicated staff who are centrally preoccupied with what all good schools have in common: making the individual success of every one of our students the highest priority. With this fundamental approach to education, we believe that we are creating a win-win scenario for our students, our school, and all of the communities and industries related to the steno-writing world.

As most of you know, classes began at CCVS in January for our full-time program, but also please keep in mind that our program is structured in such a way that students can register anytime and start virtually any month. Another feature of our school that we feel adds immense richness to our program is our internship. Students will spend no less than 50 hours working directly with an active professional in their specialty of choice (e.g. court reporting, broadcast captioning, CART providing). We are always looking for more members of the steno-writing community to sign up with our internship program and give even more back to their profession. For those of you who have already shown interest in training interns, you have our eternal thanks.

If you haven't done so lately, please take a few minutes to visit our website at www.verbatimstudies.com where you will find an ever-growing wealth of information about us, our courses, our school and our program.

All the best,
Richard Williams B.A. (Hons), B.Ed., CRI

STUDENTS NAME NEWSLETTER

To welcome the March intake of students, and develop camaraderie among the CCVS student body, learners participated in a contest to name the school's newsletter.

In total, students submitted roughly 25 ideas. With this first ever edition, CCVS administrators are pleased by the amount of enthusiasm students exhibited in participating in this contest.

An advisory body of school administrators determined a shortlist of titles for which the students voted by secret ballot to decide the winner. After the first vote, two options tied. As a result, students cast a second vote giving Lena Kotevsky the final winning title, "For the Record".

"It's very exciting to have students participate in the development of the school's facilities and services," commented CCVS President, Kimberley Stewart. "We hope to offer more opportunities to students to build a student community that makes them proud to be members of this school, and of this training end of the court reporting profession."



Executive Director, Richard Williams



Lena Kotevsky's winning title features on the top of CCVS's Newsletter

SCHOOL LAUNCH

Continued from p. 1, CCVS opens

Executive Director Richard Williams. “The mixed environment of staggered student entry benefits us all.” He explains that as more experienced theory students help to mentor new ones, the “veterans” reinforce their theory by explaining principles. Meanwhile, the new students benefit from the immersive and supportive environment.

At the same time students have opportunities to interact during academic courses and break times.

For courses, such as English, students cooperatively participate in analyzing problems, brainstorming ideas and finding solutions to queries.

At break times, students take advantage of the student lounge to have lunch and relax, in addition to the convenience of the school’s central location for walks, restaurants and shopping.

With new students arriving all the time, CCVS promises to produce a very enthusiastic new generation of Court Reporters and Broadcast Captioners for Canada.



Students quickly develop their skills in Phoenix Theory and Speedbuilding

INSIDE THE NCRA

CCVS would not be in existence without the great support and guidance from the National Court Reporters Association.

Based in Chicago, the NCRA “writes the word” on the court reporting industry in the United States, and their standards act as the foundation for CCVS’s curriculum development, program design and professional certification.

The NCRA has a wealth of information

for Canadian reporters and students to learn about this vital profession and serves as a great stepping stone for students to become actively engaged in the industry through membership, the student magazine, conferences, and networking.

CCVS is very close to getting NCRA certification as a Realtime Court Reporting training facility.



THE FINGER FORUM

Reading steno is great practice for mental development. What is your level?

Beginner:

/THAOEZ/R-/EBGS/AFPL/-LZ/OF/
TPAOEPB/-BGS/KP-PB/THAOER/AE/-
FPLT

Beginner/Intermediate:

/WHAOEU/TKEUD/TH-/KWRUPBG/
PWAEUS/P-P/PWAUL/PHRAEU/-R/
TPHAUT/SR-/A/STED/AE/TKPWURL/P-P/
TPREPBD/STPH-

/PWAUZ/HAOE/PHRAEU/-D/TH-/
TPAOELD/-FPLT

Advanced:

/W-/SU/TPEUGS/-PBT/TPH-/K-RPBLG/-
PLT/-RBGS/PRAUP/-R/STRUBGZ/-RBGS/
SKW-/TKED/KAEUT/-D/EF/-RT/-RBGS/T-
/S-/RAOEZ/TPH-BL/TAO/SP-BGT/A/
SAOUT/AEBL/KAEUP/-BL/STAOUPBT/
OF/STEPB/OE/TAO/U/KHAOEFB/RAOEL/
P-P/TAOEUPL/SPAOEDZ/W-/A/HAOEU/
TK-/TKPWRAOE/OF/ABG/RAES/EUPB/
TWO*/KWRAOERZ/-FPLT



Practice steno writing 4 to 5 hours a day for constant effectiveness and knowledge retention

THE REAL WORD

Words are the foundation of realtime reporting and captioning. The larger your vocabulary the more robust your stenowriting knowledge. Add these to your dictionary.

kangaroo court \kang-uh-ROO-KORT\
noun

1 : a mock court in which the principles of law and justice are disregarded or perverted

2 : a court characterized by irresponsible, unauthorized, or irregular status or procedures

Example sentence:

The press decried the tribunal as nothing more than a kangaroo court, meting out savage and arbitrary justice.

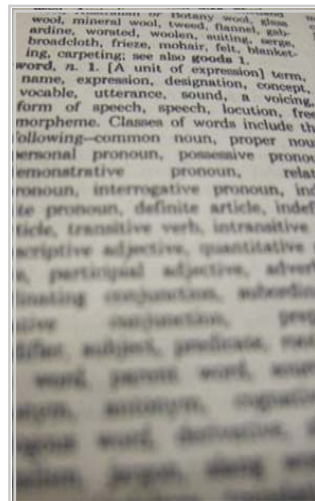
haplogy \hap-LAH-luh-jee\
noun:

contraction of a word by omission of one or more similar sounds or syllables

Example sentence:

Johnny's teacher, determined to stomp out any instances of haplogy in her classroom, corrected him every time he pronounced "probably" as "problee."

Taken from www.merriam-webster.com



CCVS LINKS

National Court Reporters Association -
www.ncraonline.org

The non-profit organisation setting the standards for North American realtime court reporters

Chartered Shorthand Reporters Association of Ontario - www.csrao.net

Ontario's professional non-profit association for manual and machine shorthand writers

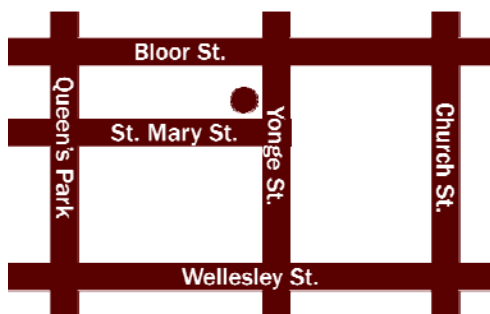
Phoenix Theory Website -
www.phoenixtheory.com

Offers tips and hints to improve theory knowledge and speedbuilding capacity

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The Canadian Centre for Verbatim Studies aims to respond to a growing need for Realtime Court Reporters and Broadcast Captioners in Canada by providing much needed training.

Opened in January 2008, CCVS foresees the redevelopment of a profession that has long been neglected, but which provides an essential service to the Canadian legal process as well as the growing hearing impaired and English as a Second Language communities.

For more information about CCVS, contact info@verbatimstudies.com.

FINGER FORUM SOLUTIONS

Beginner: This is an example of Phoenix Theory.

Beginner-Intermediate: Why did the young baseball player not have a steady girlfriend? Because he played the field.

Advanced: With sufficient encouragement, proper instruction, and dedicated effort, it is reasonable to expect a suitably capable student of steno to achieve realtime speeds with a high degree of accuracy in two years.

Got ideas for the newsletter? Interested in making a contribution? Send your ideas or comments to jennifer@verbatimstudies.com